

Curriculum Vitae

Cassandra Macino
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Education

- Gail Grant Theatre Ballet, under the instruction of Miss Gail Grant: 1963-1972
- Leon Folkine - Guest Teacher at Gail Grant Theatre Ballet: 1968
- Bud Kerwin Ballet School: 1971-1972

Summer Study: Classical Ballet

- Harkness House for the Ballet Arts of New York with David Howard: 1970-1975
- David Lichine School of Ballet, Los Angeles: July 1971
- "Dance Congress" - teachers seminar New York City: August 1971, 1973, 1974, 1976
- American Ballet Theater, New York City: 1972-1976
- Joffrey Ballet School, New York: 1973-1975
- Finis Jung Ballet School, New York City: 1974
- New York City Ballet Company (On tour as a student observer with Patricia McBride and Jeanne-Pierre Bonnefous, soloists with NYCB): June 1975
- International Ballet School Rome, Italy (Vladimir Lasowski): 1976
- Luigi Jazz Center New York City Summer Study: 1976-1988
- Ed Parish School of Ballet, Chicago: 1978
- Observed various levels of classes at School of American Ballet under the direction of George Balanchine: 1972-1985
- Thomas Armor School of Ballet Miami, Florida - 1978
- Melissa Hayden, former soloist with NYCB, New York City: Summer Study 1978-1982
- Willy Burmann, former soloist with NYCB, New York City: Summer Study 1978-1999

Summer Jazz Study

- Phil Black: 1982-1984
- Chuck Kelly: 1983-1986
- Betsey Haug: 1985-1986
- Jerusalem Worship Dance Seminar Washington, D.C: July 1990
- Continued to observe various levels of ballet classes at School of American Ballet, under the direction of Peter Martins: 1986-2016

Master Guest Teachers sponsored and hosted by The School of Cassandra Ballet in Toledo, Ohio.

Summer Study Intensives held for the students of The Cassandra Ballet School.

- Maury Mathis Virginia Ballet: 1979-1980
- Frank Ohman former soloist with NYCB: 1982-2015
- Thomas Richards Columbia South Carolina Ballet: 1985-1986
- Lori Klinger Cuyahoga Valley Youth Ballet: 1988

- Rose Faucher Ballet Magnificat: 1992-1993
- Olivier Pardina, Paris Opera Ballet and Harid Conservatory: 1997-2007

The Cassandra School of Ballet performed its last concert in April of 2016. The School permanently closed in June 2016.

Cassandra Macino Guest Teacher Experience

- Wadsworth School of Ballet, Wadsworth, Ohio Summer Intensive: August 1994
- Ohman School of Ballet, Long Island, New York Master Classes: 2010 and 2016
- The Dance Center of Northwest Ohio Whitehouse, Ohio: 2017-2019
- Dance Expressions Maumee and Holland Ohio :2017
- Company C Dance Studio Toledo, Ohio: 2017-2018
- Toledo Ballet: 2018-2019
- Toledo Symphony Professional Teachers Day: April 2019
- Trinity Church, Toledo, Ohio, Dance Camp *Rejoice* children 5-11 years: August 2019
- Freelance instructor of classical ballet and jazz to all ages and all levels: on-going

Scholarships/ Awards Accomplishments

- Three-year recipient of a Ford Foundation Scholarship to the School of American Ballet 1967-1969. This honor was bestowed by Suzanne Farrell, Prima Ballerina of the New York City Ballet.
- Summer Scholarship at The Harkness House for the Ballet Arts under David Howard: 1970
- Founded and opened The School of the Cassandra Ballet, Toledo, Ohio: September 1972
- Founded The Cassandra Ballet of Toledo: March 1980
- Founded The Rose of Sharon Dance Ministry: April 1989
- Wrote and choreographed *Visions of Sugarplums*: Premiered December 1989

Grant Awards for the Cassandra Ballet of Toledo, Cassandra Macino Artistic Director

- Ohio Arts Council Grant Recipient: 1982, 1986, 1987, 1988, 1989
- Arts Commission of Toledo Grant Recipient: 1986, 1989

Performance Experience

- The Fox Hunt Ballet lead role with the Toledo Symphony Orchestra (age 12): 1966
- The Fox Hunt Ballet lead role with the Lake Side Symphony Orchestra (age 15): 1969
- The Sleeping Beauty Ballet lead role *The Blue Bird* with the Toledo Symphony Orchestra: 1970
1971 with Young People's Concert
- The Sleeping Beauty Ballet lead role *The Blue Bird* with the Lake Side Symphony Orchestra: 1971
- Cinderella Ballet title role of Cinderella with the Toledo Symphony Orchestra, the Young People's Concert, and the Lake Side Symphony Orchestra: 1970
- Performed as Guest Artist for the Gail Grant Theatre: 'Pas de Quarte' Ballet as Lucille Grahn and Don Quixote, Grande Pas de Deux: 1973, Doermann Theatre, University of Toledo
- Choreographed the opera *Faust* for the Toledo Opera Association under the direction of Lester Freedman: 1974 Masonic Auditorium

- Soloist dancer with the Toledo Opera Association, under the direction of Lester Freedman: 1970-1975 Masonic Auditorium
 - Performed at *Music Under the Stars* under the direction of Samuel P. Szor: August 1978-August 2004
 - The Cassandra Ballet of Toledo performed at *Music Under the Stars* under the direction of Samuel P. Szor: August 1980-2016 (36 years)
 - The Cassandra Ballet of Toledo opened Toledo's premiere Labor Day event celebration *The Toledo Festival of the Arts*: 1980-1988
 - The Cassandra Ballet of Toledo opened Toledo's premiere New Year's Eve celebration *First Night Toledo*: 1993-2002
 - The Cassandra Ballet of Toledo performed for *The Young People's Concert* with the Toledo Symphony Orchestra: 1982, 1984, 1988, 1990, 1995, 2002-2014
 - Willis B. Boyer Ship Concert with the Toledo Symphony Orchestra: 1988-1989
 - Dance panelist for the Ohio Arts Council Funding Board: 1987-1988
 - Dance panelist for the Arts Commission Funding Board: 1988-1989
 - Willy Burmann, former soloist with NYCB New York City Summer Study: 1978-1999
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